Quiz - Four-Part Choral Style: Open and Closed Position

Realize these bass lines in 4-part chorale style. Below each chord, write in the roman numeral that represents its function.

Closed Position.

Open Position.

Harmonize this famous melody in 4-part chorale style according to the given chord symbols. Below each chord, write in the roman numeral that represents its function. Alternate between open and closed position as appropriate.