Music 123 - Other Uses of IV, IV6, and vi Quiz

Harmonize this melody. Mark functions (roman numerals), mark establishment of tonic, approaches to cadences, and the cadences. Use I, i6, ii6/5, IV, IV6, V6/4, V, V6/5, V7, and vi only. The approach to the deceptive cadence and the following re-approach should be identical.