Harmonize this melody so that there are two 4-measure phrases, antecedent/consequent (but not parallel). Use i, iv, iv6, V, V8-7, and VI only. Use 1 or 2 harmonies per measure. Label each chord with its function. Mark initial tonics, any elaborations, approaches to cadences, and cadences.

VI and IV\textsuperscript{6} Harmonization Quiz

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