COURSE CREDIT: 3 Units. Last day to add is August 24, 2017. If it is necessary for the student to withdraw (drop), it is the student's responsibility to formally notify Admissions and Records. Last day to drop with a refund is August 24, 2017. Last day to drop without a "W" appearing on one’s transcript is September 4, 2017. This course may be taken pass/not pass or for a letter grade. Last day to request pass/not pass is September 8, 2017. Last day to drop with a "W" grade is November 17, 2017.

CLASS MEETINGS: Room M-101: TuTh 12:30 - 1:50pm
FINAL EXAMINATION: Thursday, December 14, 2017, 10:30am - 12:30pm

OFFICE HOURS: Room M-116: M-Th 9:00-9:25am, MW 12:30-1:50pm

COMMUNICATION:
telephone/voice-mail: 925-969-2701
e-mail: olee@dvc.edu
website: http://voyager.dvc.edu/~olee

REQUIRED TEXT:

CONTENT:
This course is an introduction to the experience of listening to music with an appreciation of its technical, stylistic, expressive, social and historical aspects. Audio recordings, audio-video recordings, and live performances are used to study the evolution of Western classical styles and genres including opera, symphony, concerto, and chamber music, as well as jazz and rock. Some comparison of Western musical traditions with those of other cultures will be included.

• The Subjective - Music and People
  What is Music?
  What is Music For?
  What Does Music Say?
    The Emotional, Intellectual, the Human Spirit and the Environmental Import of Music.

• The Objective
  - The Properties of Sound:
    pitch, dynamics, timbre (tone color) - sound production (the human voice, instruments)
  - The Elements of Music:
    rhythm, melody, harmony, keys/scales, texture, form

• The Historical
  - The Evolution of Western Musical Style
    Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century,
    Popular music, World Music, Music of Today
OBJECTIVES / STUDENT LEARNING OUTCOMES - Students will be able to:
A. Utilize basic music vocabulary for the appreciation of music.
B. Aurally identify performance media and musical genres.
C. Aurally identify Western classical music styles and major works from each stylistic period.
D. Discuss the contributions of major composers to Western classical music literature.
E. Relate a historical/social perspective to the development and evolution of Western classical music styles.
F. Relate Western classical music styles to stylistic movements in art and literature.
   Compare and contrast Western classical music styles to Western popular music styles and various non-Western musical traditions.

METHOD OF EVALUATION:
10% Elements Quiz
20% Mid-term Examination
40% 2 Concert Reports (DVC Music Department concert attendance required)
30% Final Examination

Score Legend for concert reports:
+++ excellent (100/100)
+ very good (90/100)
✓+ good (80/100)
✓ fair (70/100)
✓- lacking (60/100)
- very lacking (50/100)
0 no work done (0/100)

Concert reports must follow the prescribed format discussed in lecture. Concert reports are formal college essays for which correct spelling, word usage and grammar are expected. Concert reports with less than college level writing will not be eligible for a +++ (excellent) grade. Late concert reports will be subject to a grade reduction.

Examinations may be made-up for extenuating circumstances only. Examinations may not be retaken for a better grade.

At the close of the semester, the scores for each student will be totaled and a letter grade assigned. All grades are final.

ATTENDANCE POLICY:
Students are expected to attend all class meetings. Required texts only supplement class meetings, thus, attendance to all class meetings is essential to the successful completion of the course. Poor attendance has always resulted in a poor grade, while excellent attendance has always been prerequisite to an excellent grade. Students who miss more than two weeks of class may be dropped without notice. Students who need to take a leave of absence during the term should ask a counselor for a petition and then receive written approval from the instructor and the Dean of Students. Leaves of absence are limited to ten instructional days. If a student must drop, it is the student's responsibility to officially drop the class before published deadlines.

ACADEMIC DISHONESTY:
Students found cheating or plagiarizing will receive grade of "0" for that assignment, quiz, or exam, and be subject to the provisions set forth by the Student Code of Conduct and Student Disciplinary and Due Process Procedures (see the current Diablo Valley College Catalogue).