Serenades or Divertimenti - commissioned party music

*Eine Kleine Nachtmusik, K.525, III*
https://www.youtube.com/watch?v=al2Jbprp2w
Minuet and Trio (3/4 dance) - Ternary: ABA
Minuet aa’aa’ ba’ ba’ Rounded Binary
Trio c c dc dc Rounded Binary
Minuet aa’ba’ Rounded Binary

- Symphonies for public concerts

*Symphony No. 40 in g minor, I*
http://www.youtube.com/watch?v=2HbMzu1aQW8
Sonata Allegro Form

**Exposition**
1\(^{st}\) theme (assertive),
transition
2\(^{nd}\) theme (lyrical) new key,
close

**Development**
( discussion between 1\(^{st}\) and 2\(^{nd}\) themes)

**Recapitulation**
1\(^{st}\) theme (assertive)
transition
2\(^{nd}\) theme (lyrical) home key
close, coda

**Sonata Form** – 3 or 4 movements (separate pieces):

- **Fast:** Sonata Allegro
- **Slow:** Sonata Allegro or Theme and Variations
  *(Minuet and Trio)*
- **Fast:** Sonata Allegro, Rondo (ABACABA), or Theme and Variations

- as expressed with various **Ensembles:**

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Genre:</th>
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<tbody>
<tr>
<td>Piano or piano with a solo instrument</td>
<td>[name of instrument] Sonata</td>
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<tr>
<td>String Quartet (2 violins, viola, cello)</td>
<td>String Quartet</td>
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<tr>
<td>Piano Trio (violin, cello, piano)</td>
<td>Piano Trio</td>
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<td>Piano Quintet</td>
<td>Piano Quintet</td>
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<td>etc.</td>
<td>etc.</td>
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<tr>
<td>Orchestra (set strings, wind, brass, timpani)</td>
<td>Symphony</td>
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<tr>
<td>Solo instrument and orchestra</td>
<td>Concerto</td>
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Concerti (27 piano, 5 violin, 1 clarinet, 2 flute, 1 oboe, 1 bassoon, 4 horn)
for public concerts

*Piano Concerto No. 23 K.488* (sonata allegro w/orchestral exposition and cadenza)
http://www.youtube.com/watch?v=yFS2hA_UuiU
Cadenza - solo

*Don Giovanni, Act I, Scene I*

http://www.youtube.com/watch?v=qTg_ZPQeGSM

Opera buffa – comic opera

died while composing *Requiem, K.626* 1791.

http://www.youtube.com/watch?v=tlPQD04tn88&feature=related

Mozart perfected the classical style: elegance, balance, restrained expression