Johann Sebastian Bach (concluded)

- Baroque Dance Suites: orchestral, keyboard, solo cello - collections of dances prefaced by an “French” overture or a Prelude
  https://www.youtube.com/watch?v=FuMtEof9MWs&t=982s
  https://www.youtube.com/watch?v=mGQLXRTl3Z0

- Cantatas (sacred unstaged “opera” on biblical texts for Sunday church), Passions, no operas
  *Cantata "Wachet auf, ruft uns die Stimme"
  https://www.youtube.com/watch?v=QIHFfuzKYPI
  13:30 Zion hears the watchmen singing
  24:24 May Gloria be sung to you (choral)

  **Apex compositions:** Art of Fugue (instrumental music, "scientific"), Mass in b minor (vocal music),
  *Art of Fugue*
  https://www.youtube.com/watch?v=Lrb0dHKJBR4
  *Mass in b minor: Cum Sancto Spiritu*
  https://www.youtube.com/watch?v=7F7TVM8m95Y 50:08
  in the minds of many, Bach perfected and set the standard for the craft of composition.
  his own sons however, considered Bach too complex, esoteric, heady, thus old fashioned,

**Legacy**

forgotten composer at his death, Mendelssohn (a converted Lutheran) rediscovered Bach's music,
arguably the "composer's composer" ever since then. Students of composition study his music to
learn the standards of compositional perfection.
George Frederic Handel (1685-1759)
Born in Halle, Germany to non-musician Family (not the norm), organist, violinist, harpsichordist. At 21 went to Italy, wrote Italian Operas (some of the finest da capo arias, intense expressive beauty) http://www.youtube.com/watch?v=t9h7oB0TpLY

Let me weep my cruel fate, and I sigh for liberty.
May sorrow break these chains
Of my sufferings, for pity’s sake.

Returned to Germany work for as Kapellmeister to George I, Elector of Hanover 1712 moved to England permanently, where George I would become King of England in 1714

- composed Italian operas (very popular)
- eventually ran his own opera company, failed due to decrease in popularity of Italian Opera.
- turned to composing and producing English Oratorios (unstaged “opera” with little or no plot on biblical subjects).

Messiah: Every Valley http://www.youtube.com/watch?v=vCLUhVkcPE
Messiah: Halleluja http://www.youtube.com/watch?v=C3TUWU_yq4s

- Thus a German living in England...
  turns out to the greatest composer of Italian Baroque Opera and English Oratorio.

Handel also composed
  Concerti Grosso (concertos with multiple solo instruments)
  Suites: Music for the Royal Fireworks
  Watermusik http://www.youtube.com/watch?v=jwa_AelPWrI (2:53)

His style points the way toward the classical style (simplicity, contrast, homophony).
Next class meeting, Tuesday, October 24, is the midterm.
It will cover the Medieval, Renaissance, Baroque periods. Read these chapters in your textbook.
Study these posted lecture notes:

8_1
8_2
9_1
9_2 (class cancelled due to unhealthy air quality, mid-term rescheduled for Oct. 24)
10_1 (9_2)
10_2 (10_1)

For each period, know:
- the dates
- stylistic characteristics of the music
- important genres (if it is mentioned in the lecture notes, it is important)
- important composers (if he/she is mentioned in the lecture notes, he/she is important)

For each musical example posted in the lecture notes, know
- the period
- the genre
- the texture: monophonic, polyphonic, or homophonic
- the color: who is performing: voice(s), solo instrument(s), instrumental ensemble, organ, etc.

First concert report is due Thanksgiving Day (November 23, 2017).
Detailed instructions are posted on 7.1