Modulation via Reinterpretation (respelling) and Mutation

**Summary**

\( \text{viio7} \) (viio7, cto7, viio7/V, etc.) can be:
- respelled as viio7 of a new key
- mutated into V7 of a new key (lower 1 note a half-step, or raise 3 notes a half-step)

V7 can be:
- mutated into viio7 of a new key (raise root a half-step, or lower 3\(^{\text{rd}}\), 5\(^{\text{th}}\), 7\(^{\text{th}}\) a half-step)
- resolved deceptively to the submediant (le do me, or la do mi)
- respelled as Gr6/5 of a new key

Gr6/5 can be:
- respelled as V7 of a new key

N6 can be:
- reinterpreted as V6 of a new key