Minuet and Trio Project
Instrumentation - 4 instruments tba corresponding to S A T B

MINUET

* Rounded Binary Form:
  2 eight bar periods in 3/4 time:
  A (a a' - parallel antecedent/consequent phrases)
  B (b a' - b must end on V)

* 2 to 3 harmonies per measure except for the last measure of each phrase

* Each phrase must: establish and expand tonic, approach the cadence, then cadence.

| A | a | tonic | | approach | V | |
| a' | tonic | | | approach V | I | :||
| B | b | | | V/V | V | |
| a' | cut and paste | | of a' | above | :||

TRIO

If minuet was in Major, trio will be in the key of V.
If minuet was in minor, trio will be in the key of III.

* Rounded Binary Form:
  2 eight bar periods in 3/4 time:
  A (a a' - parallel antecedent/consequent phrases)
  B (b a' - b must end on V)

* 1 harmony per measure

* soprano line shall be flowing and lyrical, moving in quarters and half notes

* Each phrase must: establish and expand tonic, approach the cadence, then cadence.

| A | a | tonic | | approach | approach | V | |
| a' | tonic | | | | V | I | :||
| B | b | | | I or vi | | V | |
| a' | cut and paste | | of a' | | above | :||