222 - Harmonic Structure of a Phrase Review

Label each chord with its function (roman numeral).
For each phrase, mark establishment of tonic, approach to cadence, and cadence(s).
For each cadence, label its type (authentic, half, or deceptive).

Is the above example a parallel period or a contrasting period? _________________________________

Is the above example an antecedent-consequent phrase structure? Y N