Suspensions

Basic Suspensions

Suspension into a 7th chord

Bass Suspensions.

Retardation
(upper resolving suspension)

Suspensions into cadential 6/4

Suspension with a moving bass

change of inversion
change of harmony!
change of harmony!

passing 6/4

Decorated Suspensions

Dissonant preparation!

Delayed resolution

Suspensions in Sequence

Descending 6/3's

Descending 5-6

Ascending 5ths

Suspensions (non-chord tones) are prepared via common-tone (from a chord tone in the previous chord) and resolved downward by step to a chord tone.