6/4 Chord Techniques Defined

DISSONANT 6/4 CHORDS

Accented 6/4
Neighboring 6/4
'Incomplete' Neighboring 6/4
Passing 6/4 (moving bass)
Passing 6/4 (stationary bass)

Elaborated 6/4 Chords
...with a double voice-exchange
Decorated Approach and Freer Resolution of V6/4

Expanded V6/4
Interpolation between 6/4 - 5/3
Metrically weak V6/4

CONSONANT 6/4 CHORDS

The Arpeggio 6/4
The Consonant 6/4
Oscillating 6/4
March
Waltz