6/3 Chord Techniques

See Aldwell Schachter p.281 to review other 6/3 functions.

Descending 6/3-6/3.

Descending 6/3-6/3 variant with voice exchange elaborating a single harmony.

5-6 technique

6/3 expanding 5/3

Neighboring 6/3

Ascending 6/3-6/3

Passing 6/3

VI6 elaborating i, Parallel 6/3 motion in 3rds (typically elaborated), III+6 elaborating V (all of which work in Major too)

V16 elaborating i, Parallel 6/3 motion in 3rds (typically elaborated), III+6 elaborating V (all of which work in Major too)