**ii, ii₆, IV**

Intermediate harmonies - Approaches to the Cadence

<table>
<thead>
<tr>
<th>Supertonic</th>
<th>1st inversion supertonic</th>
<th>Subdominant</th>
</tr>
</thead>
<tbody>
<tr>
<td>as an approach to cadence. (iiio in minor is too harsh - avoid)</td>
<td>as an approach to cadence. (iiio6 in minor is common)</td>
<td>as an approach to cadence.</td>
</tr>
</tbody>
</table>

13 **Expanding ii with ii6/3**

21 **5-6 Technique.**

29 **controversy...**

37 **Subordinate Progression - a complete progression which serves to expand the initial tonic.**

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**Expanding ii with a 'passing' 6/3.**

...derived from 5-6 technique (function clarified).

...clarified

which soprano tone is the passing tone?

(IV)

(or is it IV?)