Inverted Dominant 7th Chords

Used to expand I, often making stepwise bass motion (P or N in bass) possible. Will 'weaken' cadential effect, so not the best for a final cadence. Usually appear complete (all tones present), so don’t double any tone, especially ti (leading tone). In minor, make sure to raise te to ti (leading tone). ti must resolve to do in the soprano or bass. fa may be approached from below by leap or step, by common tone, or from above by step, but not from above by leap. fa must resolve to mi/me. fa may resolve up to sol if and only if fa is part of the ascending melodic line mi-fa-sol coinciding with the ascending bass line do-re-mi (parallel 10ths). Note: this treatment of fa applies only to dominant 7th chords and their inversions.