Perfect Authentic Cadence......6/3 replacing 5/3, thus weakening an otherwise strong cadential effect.

vii\(^{06}\) expands I, serves as a 'substitute' dominant (weakens cadential effect),
doubled 3rd preferred, voice-exchange common,
tritone must be handled properly; A4 may resolve out to a 6th or up to a P4;
d5 may resolve in to a 3rd, or up to a P5 if and only if mi(me) is in the bass.