Cadential 6/4, etc.

Though it resembles a 2nd inversion tonic, the Cadential 6/4 functions only as a decoration of V.
Cadential 6/4 must occur on a strong beat.
6 and 4 above the bass must be prepared via common tone or from above by step.
6 and 4 above the bass must resolve down by step.

Parallel = both phrases begin the same. Period = usually 2 four bar phrases.

Antecedent-Consequent (Question-Answer) = 1st phrase ends with half cadence,
2nd phrase ends with an authentic cadence.