

Neapolitan 6 Quiz

Name _____

Harmonize this melody (which begins in c# minor).

Use N6:

- to as an approach to the cadence at the end of a descending 6/3 progression,
- as V of a new key,
- and as a pivot chord to yet another key.

Conduct a complete harmonic analysis of your solution.

The musical score is presented in a grand staff format with two staves. The top staff is in treble clef and contains a melody in C# minor. The bottom staff is in bass clef and is currently empty, intended for the student's harmonic solution. The melody consists of the following notes: C#4, D#4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D#4, C#4. The key signature has three sharps (F#, C#, G#).

Answer this question: In minor, what diatonic harmony serves as the V of N? _____