

Quiz - ii, ii6 and IV

Name _____

Realize bass line, harmonize melody using I, I6, ii, ii6, and V.
Mark initial tonic (and expansion thereof), approaches to cadence, and cadences.

expand this approach
to the cadence.

6 4 2 6

Realize bass line, harmonize melody with appropriate harmonies.
Mark initial tonic (and expansion thereof), approaches to cadence, and cadences.

(approach authentic cadence)

6 #4 2 6