

Other Uses of IV, IV6, and vi

(Other Uses of iv, iv6, and VI)

IV(iv) as an expander of the tonic:

I IV I I6 IV I i iv i i iv i6

9 Initial tonic expanded by IV

Final tonic expanded by IV (Plagal cadence)

I IV I6 ii6/5 V7 I IV I

vi replacing I at a cadence: "Deceptive Cadence"

normally followed by a reapproach to the cadence, then the actual cadence.

I IV V6/4 - 7/5/3 vi ii6 V7 I

3rd is typically doubled to allow ti - do.

20 IV6 expanding I (descending bass required)

IV6 Expanding V (in minor, melodic form must be used)

I IV6 I6 I IV6 I6 V7 (IV6) V6/5 I

(note voice exchange)

IV6 replacing vi:

vi replacing IV6:

Expanding V

V6/4 - 5/3 IV6 I vi I6 V7 (vi) V6/5 I

(descending bass required, see m.20)

Most of these will work in minor as well...just avoid melodic A2 (le - ti)