

Cadential 6/4, etc.

Though it resembles a 2nd inversion tonic, the Cadential 6/4 functions only as a decoration of V.
 Cadential 6/4 must occur on a strong beat.
 6 and 4 above the bass must be prepared via common tone or from above by step.
 6 and 4 above the bass must resolve down by step.

C: I IV V₄⁶ - ₃⁵ I I ii6 V₄⁶ - ₃⁵ I I ii V₄⁶ - ₃⁵ I
 (not as smooth)

10 Aborted Expansion of I Parallel, Antecedent-Consequent Phrases

I₆⁵/₃ V₄⁶ - ₃⁵ IV V I c:i iv V₄⁶ - ₃⁵ i iv V₄⁶ - ₃⁵ i

Parallel = both phrases begin the same. Period = usually 2 four bar phrases.

Antecedent-Consequent (Question-Answer) = 1st phrase ends with half cadence,
 2nd phrase ends with an authentic cadence.